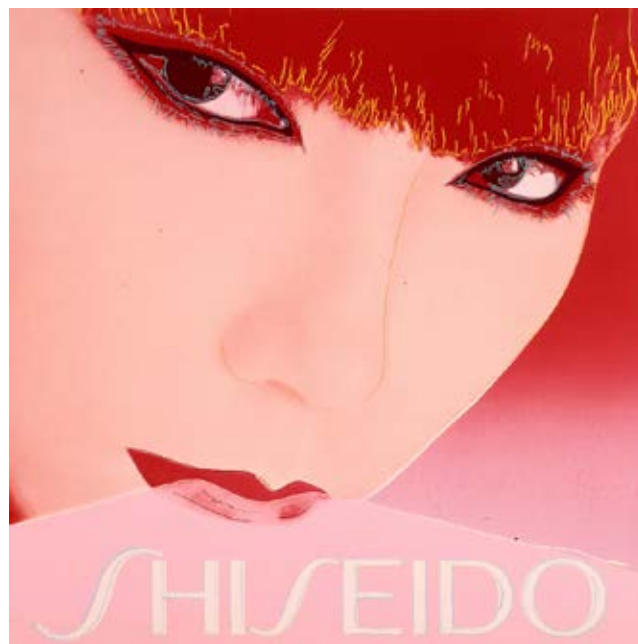


# MEMENTO

Friday, JUNE 30 – Thursday, AUGUST 31, 2017



RUPERT J. SMITH «JAPAN PROJECT, HOMAGE TO ANDY WARHOL / SHISEIDO-SAYOKO YAMAGUCHI» 1989, 91.5 x 91.5 cm, ED 100, screenprint on paper

MEMENTO, the debut exhibition of Sansiao Gallery Hong Kong, showcasing a selection of works in different medium yet all using female figures as the subject matter.

The works not only capture the beauty of the iconic female figures, which also allow us to have a glimpse into the personal memory of the artists, showing their curiosity about the opposite sex, the seductiveness of the duplicity of women.

It's a transformation of personal memory into an object, and thought different interpretation of the viewer, creating a new personal memory in each individuals' head, resulting as a new memento for each. Humans are mortal, thought creating art work we keep our memory alive, let our appreciation of beauty last beyond our life time, which makes art one of the most romantic form of memento.

WALASSE TING / RUPERT J. SMITH / GUIDO ARGENTINI / PATRICK DEMARCHELIER /  
MILTON H. GREENE / SID AVERY / and more

## *Sansiao Gallery HK*

Room 104-5 Wilson House, 19-27 Wyndham Street, Central

Tel: 852-2586-1018

Hours: Mon. to Fri. 11am – 7pm / Sat. By appointment only

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